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Abstract

The human voice is an incredible instrument. Used for both performance and persuasion, its potential spans far beyond any singer's range. As a vocalist, it is imperative to understand the techniques and mannerisms of the voice in order to relay stories and emotions to any and all audiences. Similarly, as a college student, finding a voice to stand up for one's self is just as procedural and important. Using select pieces from classical, musical theatre, and pop genres, I developed a cabaret based upon my experiences as a BFA Musical Theatre major whilst studying as a Vocal Performance minor to tell a story of perseverance and unearthing that expands far beyond talent. I learned that it takes more than dreams to conquer difficult times and it takes courage to prevail. "It's Legit: A College Girls' Guide to Finding Her Voice" illustrates a personal journey of self-discovery by employing rewritten lyrics and narrative banter within a roster of varying songs. It is my hope that others will be inspired to speak out and speak up for what they so deeply dream to become.

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